

# Adslot Investor Presentation

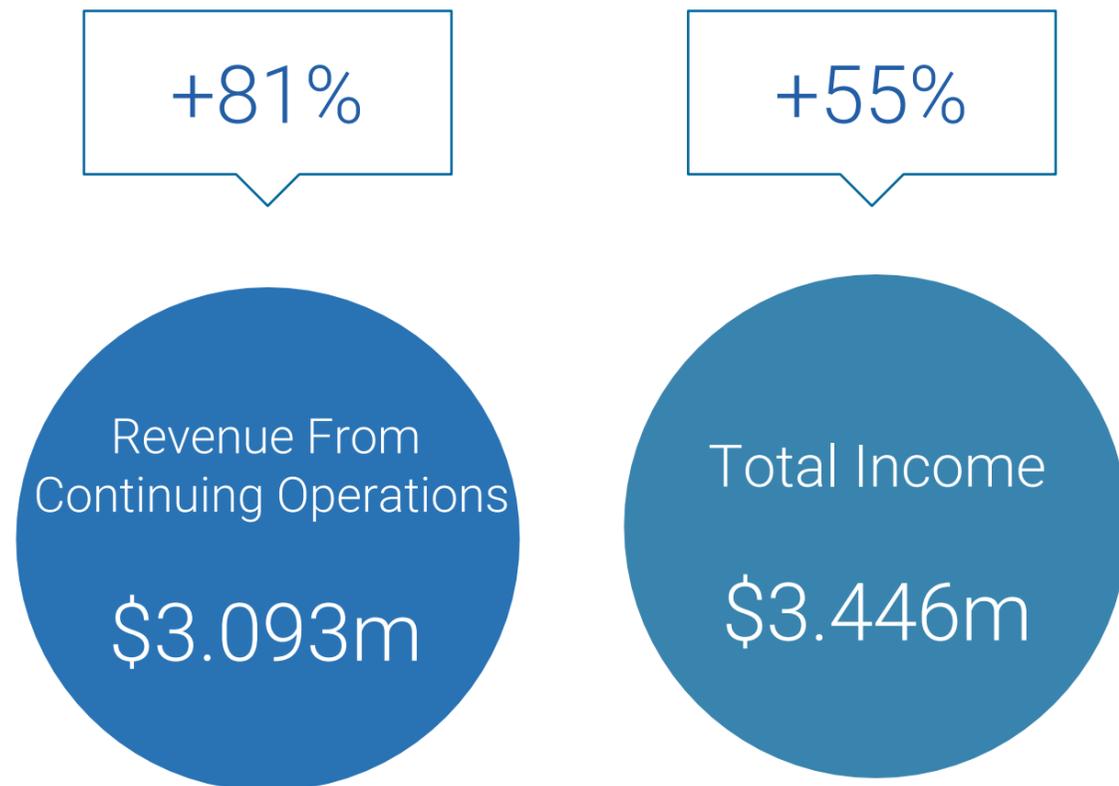
1H FY15 Results

# Highlights – Half Year to 31 December 2014



Note: Growth rates referenced are calculated against the previous corresponding period, being 6 months to 31 December 2013

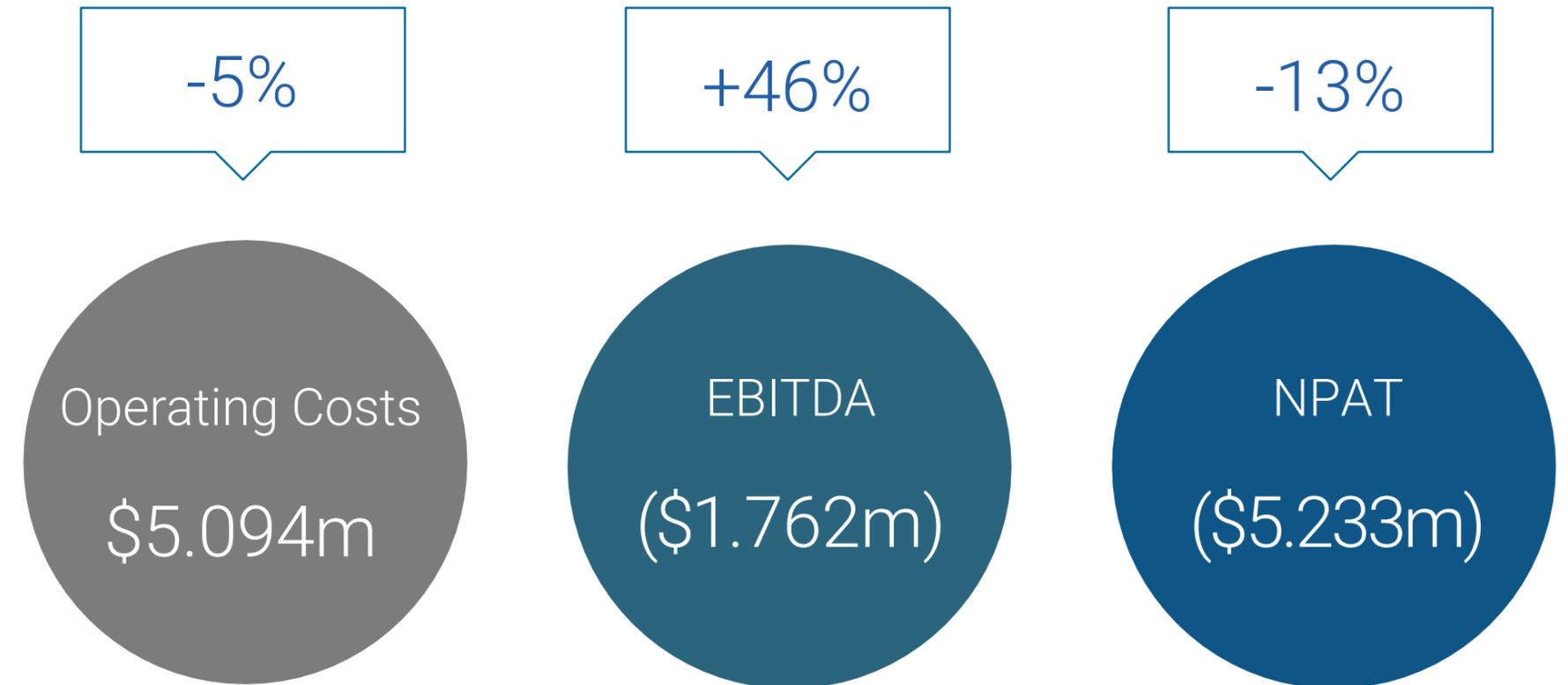
# Highlights – Half Year to 31 December 2014



- Revenue from Continuing Operations increased from \$1.706m to \$3.093m – an increase of \$1.387m (81%) on pcp
- Other income decreased from \$0.366m of \$0.238m – a decrease of \$0.128m on pcp
- Total Income increased \$2.225m to \$3.446m – an increase of \$1.221m (55%) on pcp

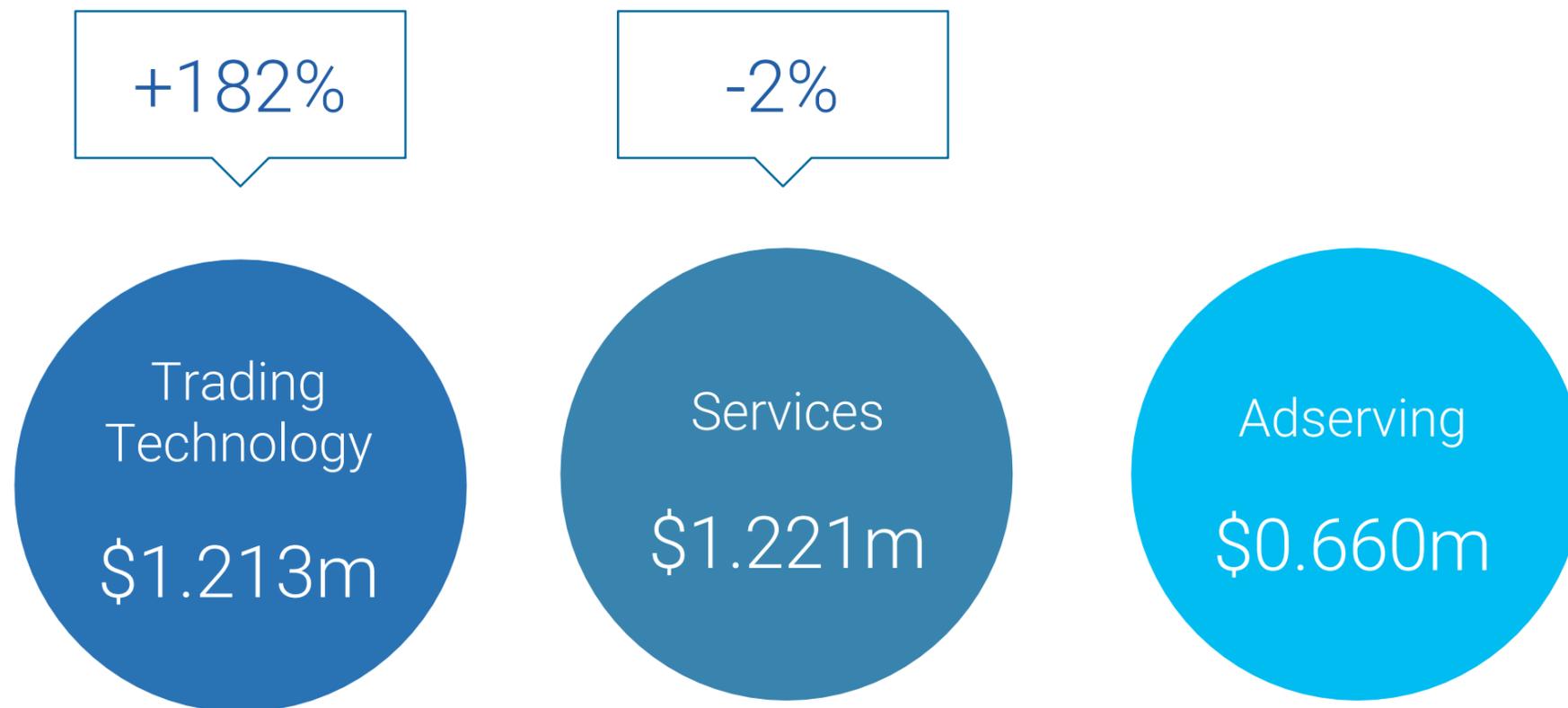
# Highlights – Half Year to 31 December 2014

- Operating costs decreased slightly from \$5.350m to \$5.094m – a reduction of \$0.256m or 5% on pcp, demonstrating cost management discipline
- EBITDA loss reduced from a loss of \$3.278m to a loss of \$1.762m – an improvement of \$1.516m or 46% on pcp
- NPAT loss increased from \$4.625m to \$5.233m – an increased loss of \$0.608m or 13% on pcp\*



\* NPAT result includes additional Amortisation in 1H FY15 of \$2.072m arising from the acquisition of Facilitate Digital in December 2013

# Revenue Segments – Half Year to 31 December 2014



- Trading Technology is the primary growth engine with 182% increase on pcp
- Non strategic Services revenue is flat with 2% decrease on pcp
- Adserving revenue is a new revenue stream from Facilitate Digital acquisition

Trading Technology is a large, global market opportunity, offering high growth, high margin revenue that will drive Adslot's long term income and profit performance

Revenues derived from  
**Trading Technology** now  
constitute 39% of group revenue  
(versus 25% in 1H FY14)

# Trading Technology – Growth Drivers

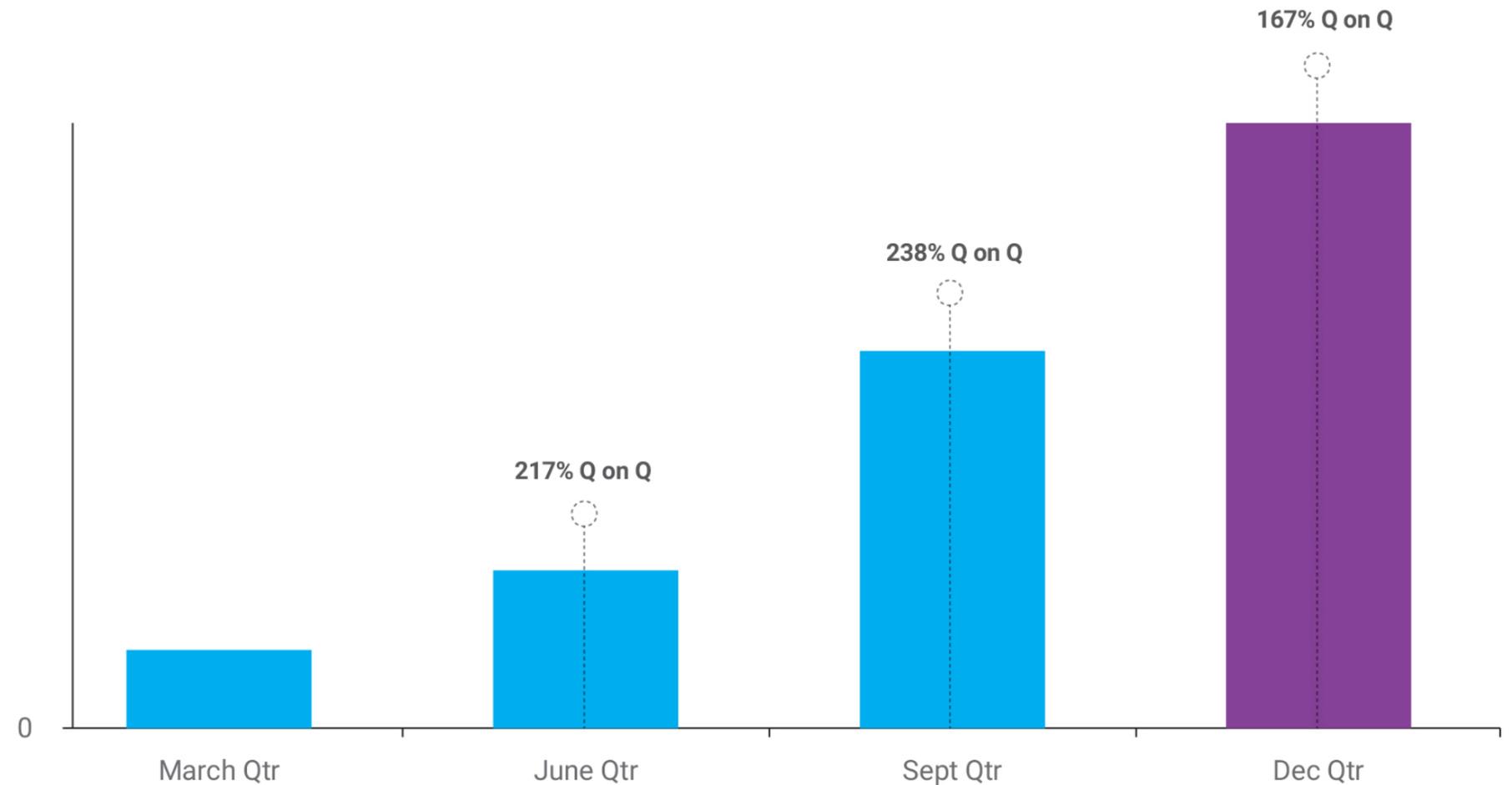
- Trading Technology revenue comprises **Transaction Fees** and **Licence Fees**
- Revenues derived from both **Transaction Fees** and **Licence Fees** increased 182% on pcp
- Ongoing growth of Trading Technology revenue is expected



# Trading Technology – Growth Drivers: Transaction Fees

- Transaction Fee revenues are trending upwards
- Growth in Transaction Fees is driven by:
  - Growth in the **volume** of transactions executed by media agencies via **Adslot Media**
  - Growth in the **value** of transactions executed by media agencies via **Adslot Media**

Q on Q Growth in Value of Media Bookings via Adslot

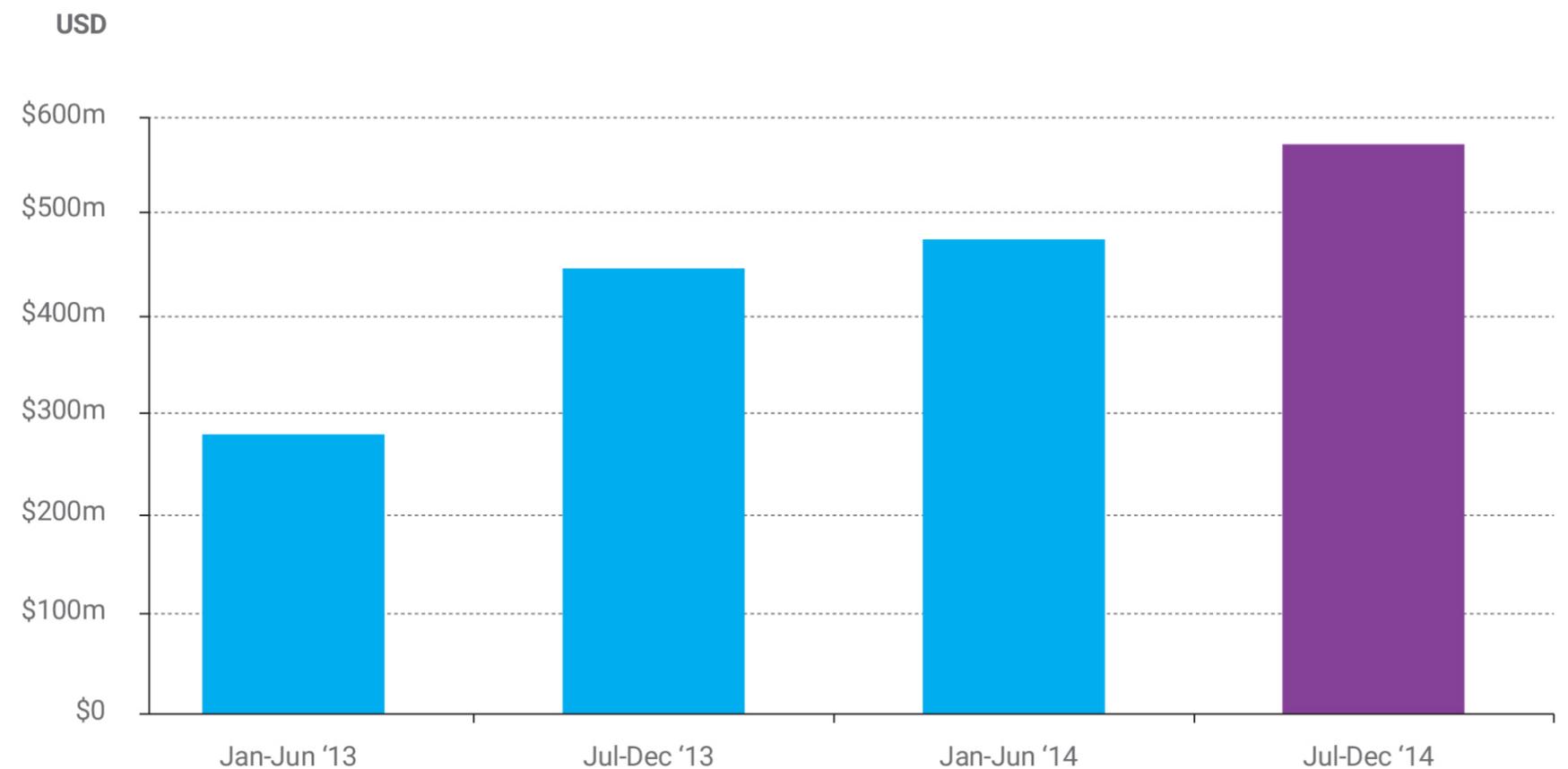


# Trading Technology – Growth Drivers: Licence Fees

- Licence Fee revenues are growing as new Symphony contracts are signed and deployed
- This is growing the value of media spend captured within Symphony
- The Symphony-Adslot integration offers agencies using Symphony a fully automated trading experience, and generates Transaction Fee revenues



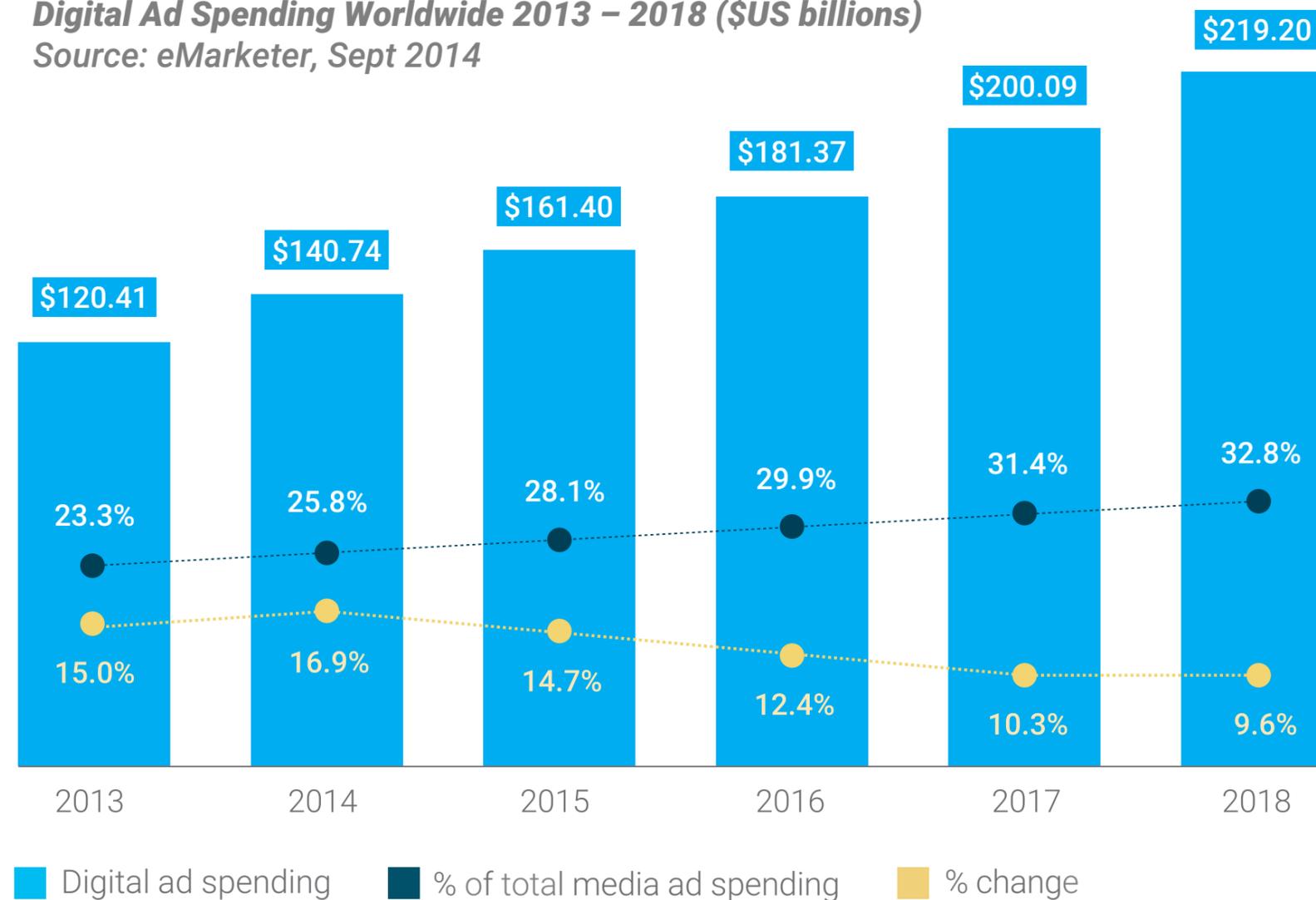
*H on H Growth in Value of \$USD Media Bookings via Symphony*



# Meanwhile...digital ad spend remains in strong growth

Digital Ad Spending Worldwide 2013 – 2018 (\$US billions)

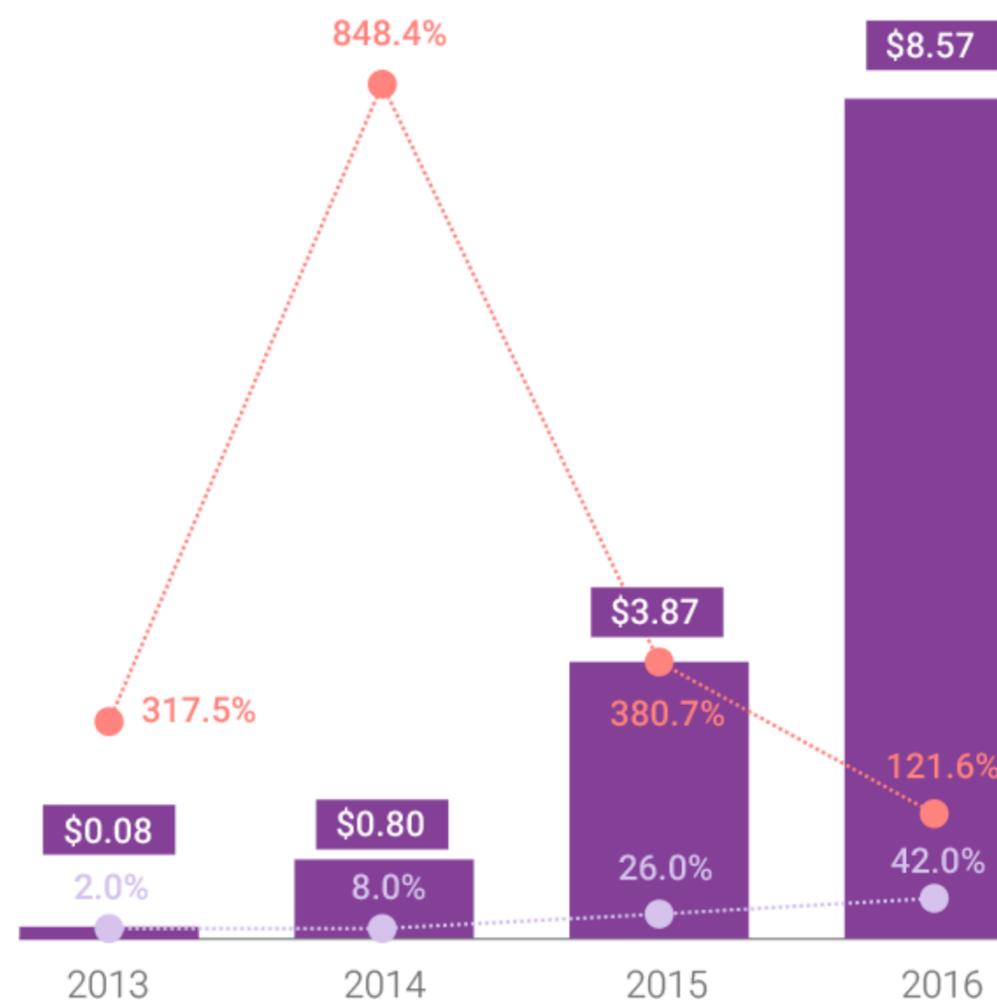
Source: eMarketer, Sept 2014



- Digital ad spend is **growing** in value and as a percentage of total media spend
- Projected to grow 14.7% in 2015 to **USD \$161b**
- Forecast to reach **USD \$219b** in 2018, nearly one third of the total global advertising market

# The shift to automation is gathering speed

- Consistent with growth in Adslot's transaction volume, analysts are projecting rapid adoption of trading automation technology for \$40b **forward guaranteed** display market
- The US market will lead the way, forecast to trade **USD \$8.57b** of forward guaranteed media spend via technology in 2016
- The opportunity is global – by 2016 the worldwide forward guaranteed display market will be worth circa **USD \$50b**



**US Programmatic Direct Digital Display Ad Spending, 2013 – 2016**  
(*\$US billions*)

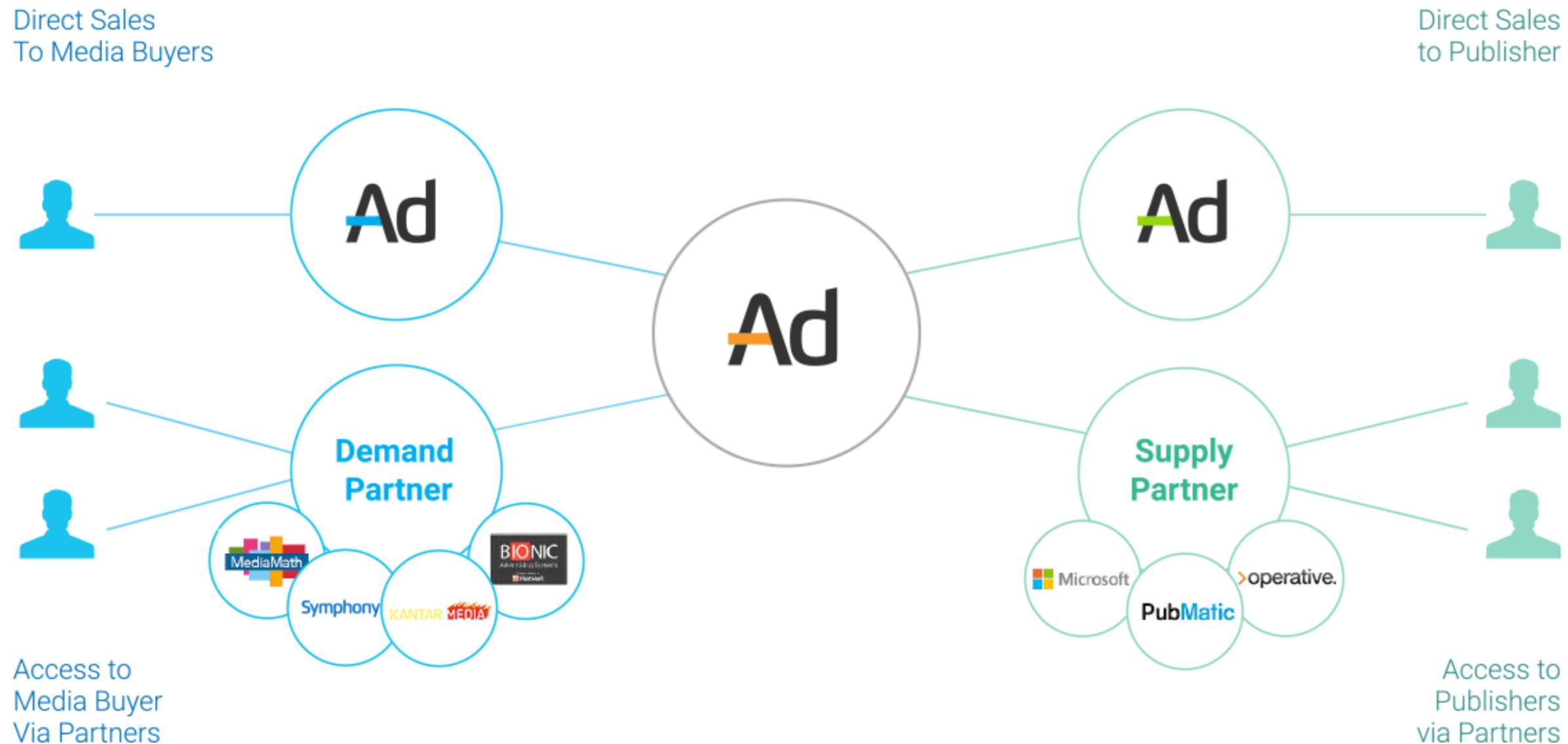
Source: eMarketer, October 2014

- Programmatic direct digital display ad spending
- % change
- % of total programmatic digital display ad spending

Adslot continues  
to execute its  
growth strategy...

# 1H FY15 Milestones

# 1. Assemble supply and demand at scale

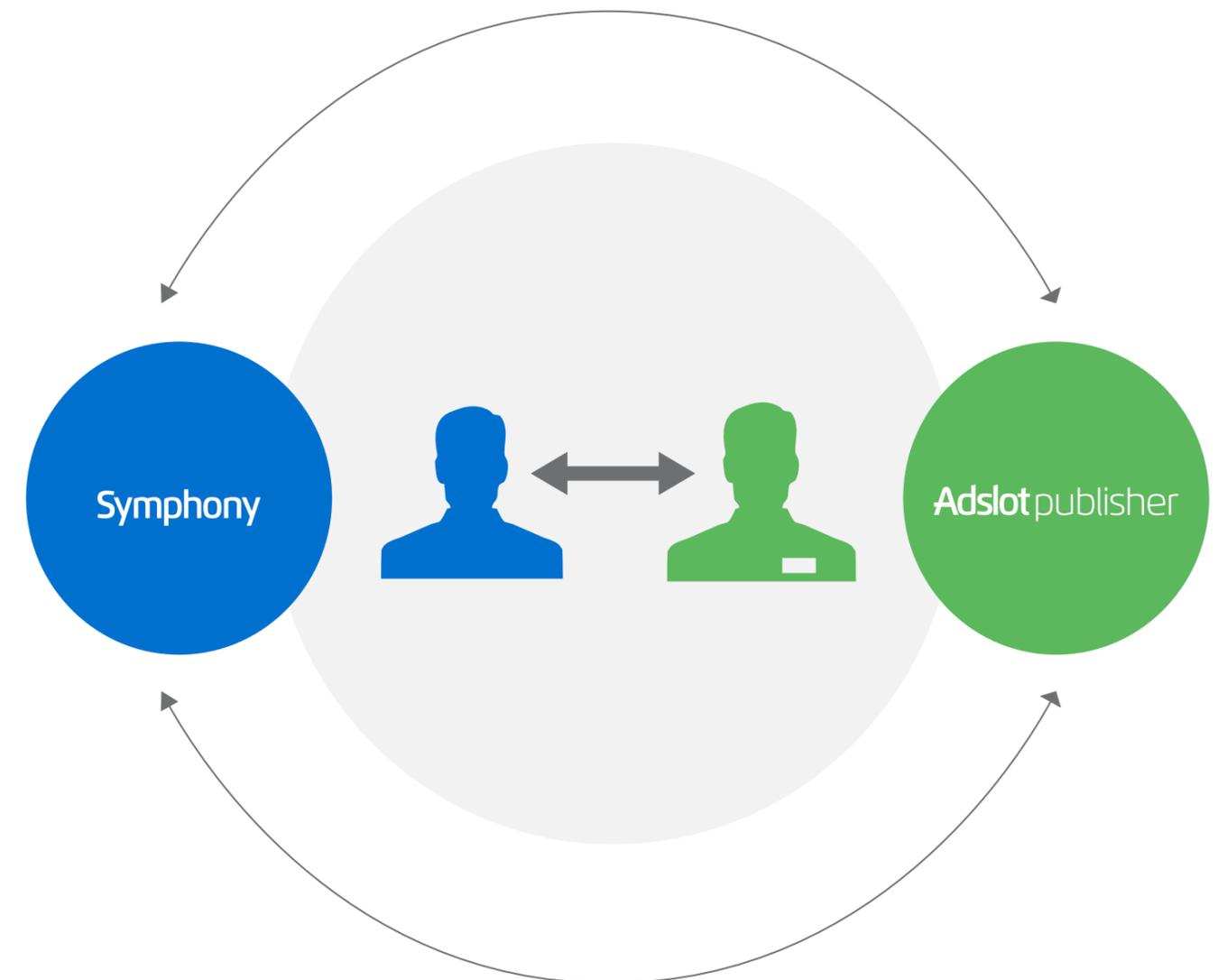


## Significant Milestones

- Supply Partnership secured with **Microsoft** – announced August 2014
- Supply Partnership secured with **Operative** – announced November 2014
- Supply Partnership secured with **PubMatic** – announced January 2015

## 2. Integrate Symphony and Adslot

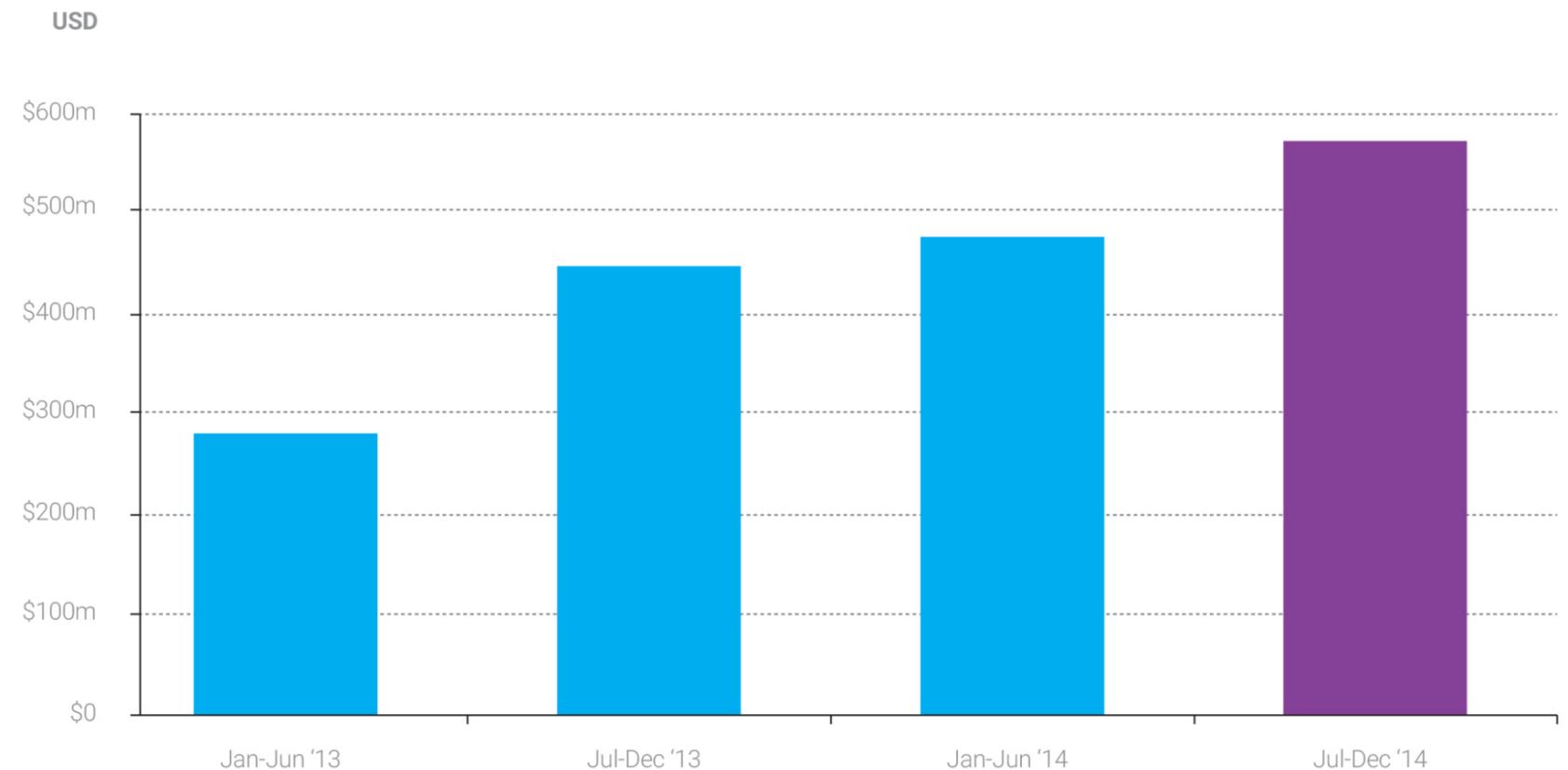
- Released Phase 1 integration of Adslot & Symphony
- Secured first transactions via Phase 1 integration capability – first migration of forward guaranteed buying from semi-automation (Symphony) to full automation (Adslot Media)



# 3. Continue to grow the forward guaranteed spend captured within Symphony

- Deployed Symphony into new markets under existing contracts
- Signed new agency customers and grew Symphony's share of the \$40b forward guaranteed display market
- Symphony (workflow) is driving agency interest in Adslot Media (trading), and Adslot Media is driving agency interest in Symphony

*H on H Growth in Value of \$USD Media Bookings via Symphony*



# 4. Extend the value proposition from efficiency to effectiveness



Discovery



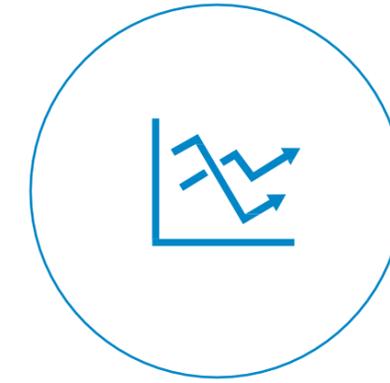
Planning



Trading



Trafficking

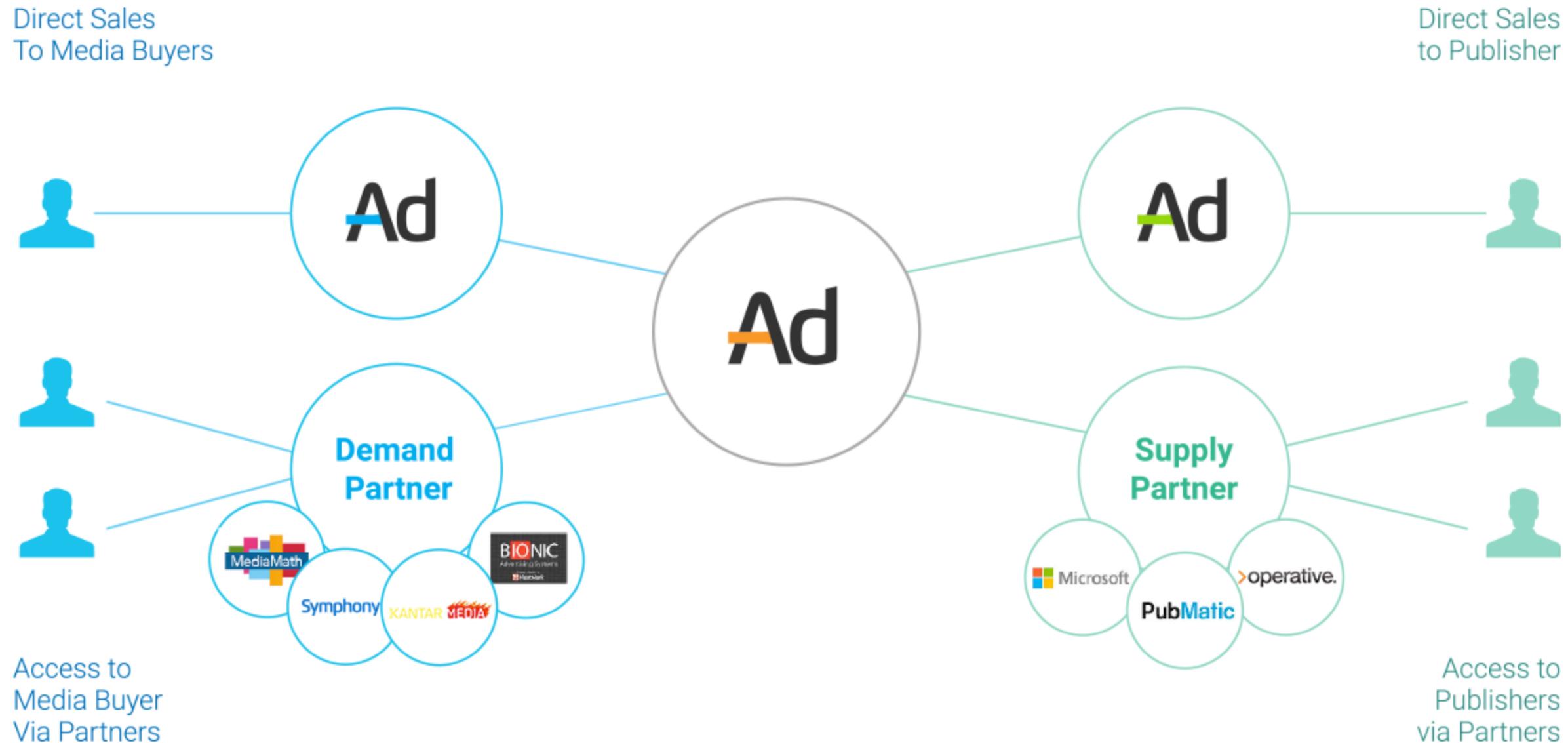


Optimisation

- Continued innovation to maintain best in class product capability
- Expanded feature sets to manage more of the end-to-end campaign lifecycle, including advanced **targeting** and **optimisation** tools
- Campaigns transacted via Adslot should on average be better performing campaigns

# CY 15 Outlook

# 1. Assemble supply and demand at scale



## Outlook for 2015

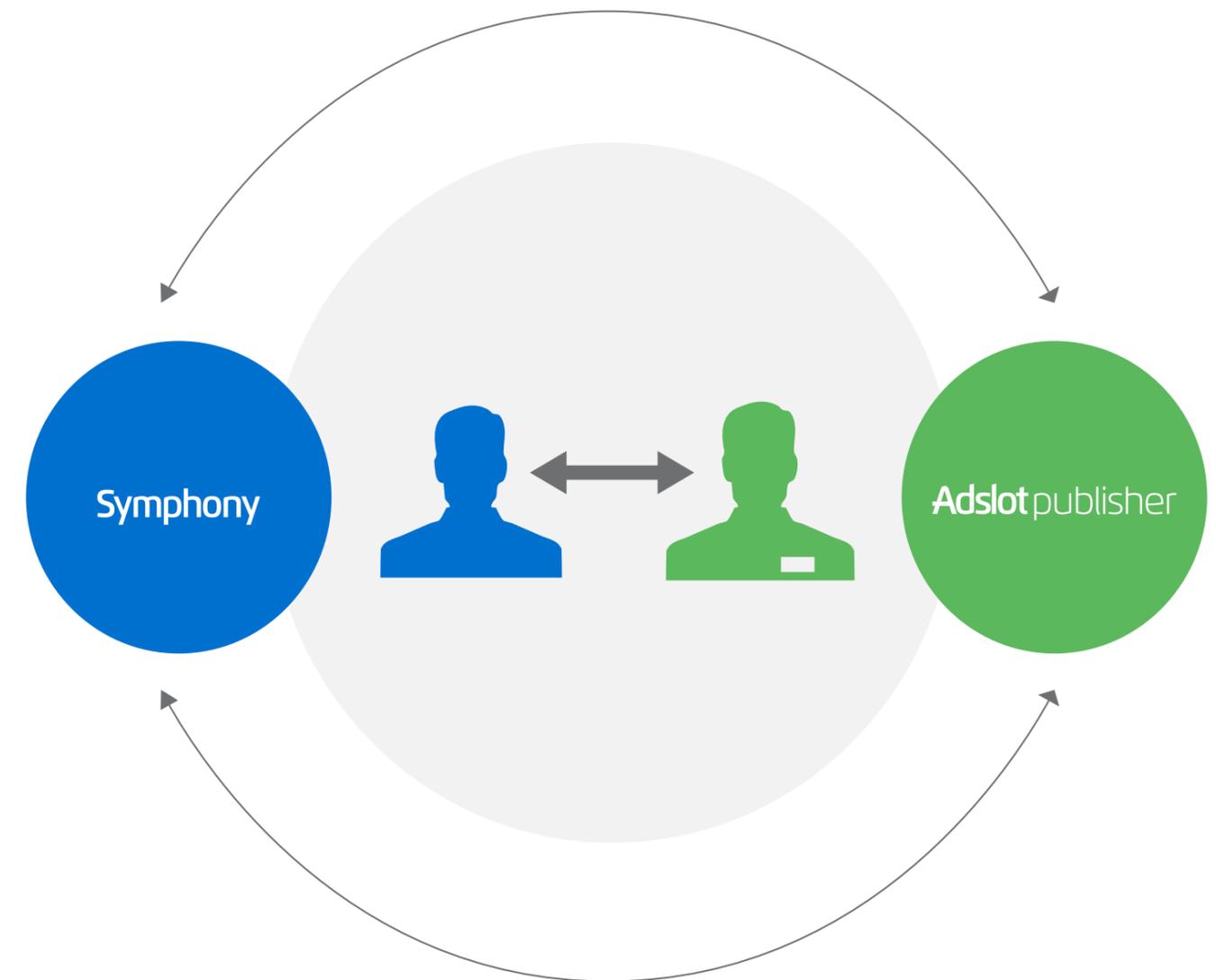
- Multiple partner integrations to be **deployed 'live'** in 2H FY15
- Additional publisher adserver integrations to be **deployed 'live'** in 2H FY15
- **Additional partnership deals** are anticipated

## 2. Integrate Symphony and Adslot

- Released Phase 1 integration of Adslot & Symphony
- Secured first transactions via Phase 1 integration capability – first migration of forward guaranteed buying from semi-automation (Symphony) to full automation (Adslot Media)

**Outlook for 2015:** (Phase 2) Major integration enhancement on track for release by the end of the March Quarter 2015.

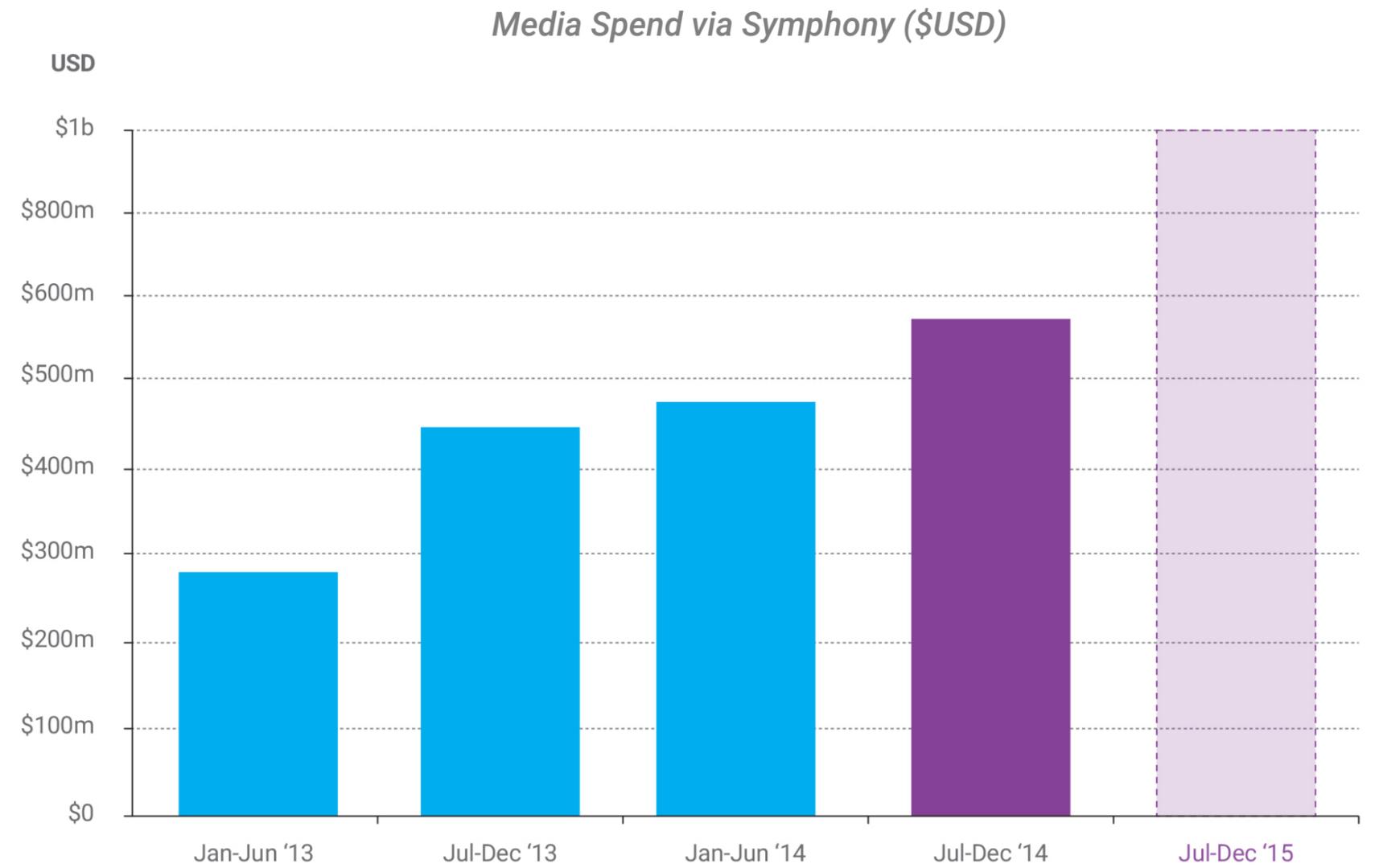
The Phase 2 integration release provides a basis on which to compel agencies to migrate more media spend from Symphony (semi-automated) to Adslot Media (fully-automated)



# 3. Continue to grow the forward guaranteed spend captured within Symphony

- Deploy Symphony into new markets under existing contracts
- Sign new agency customers and grow Symphony's share of the \$40b forward guaranteed display market
- Symphony (workflow) is driving agency interest in Adslot Media (trading), and Adslot Media is driving agency interest in Symphony
- Tuesday 3<sup>rd</sup> March – Adslot announce Symphony/Adslot contract with **Haworth Marketing + Media**, one of the largest independent agencies in US

**Outlook for 2015:** Media spend captured via Symphony expected to exceed \$2b p.a. by the end of CY15



# 4. Extend the value proposition from efficiency to effectiveness



Discovery



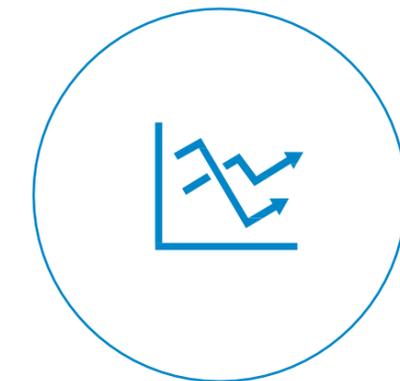
Planning



Trading



Trafficking



Optimisation

- Continuous innovation to maintain **best in class** product capability
- Expand feature sets to manage more of the end-to-end campaign lifecycle, including advanced *targeting* and *optimisation* tools
- Campaigns transacted via Adslot should on average be better performing campaigns

**Outlook for 2015:** feature releases and Symphony integration enhancements providing enhanced campaign performance tools will be deployed throughout CY15

# Thank you



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